**Close Reading Organizer - Chapter 32 Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

**Themes Key**

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| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** gives **Rita** the groceries and asks for a match. **Rita** is annoyed, but won’t disobey **Serena Joy**’s instructions. Then Rita eats one of the ice cubes on the table, and offers one to Offred in an unexpectedly friendly gesture. Offred can’t wait to smoke her cigarette, but she realizes she could also save the match, and burn down the house someday. | 1 | 2 | 3 | 4 | 5 | 6 | All of a sudden, the women who normally neglect Offred are changing their tunes. Unfortunately, this means that Ofglen’s newfound friendship may diminish in importance to Offred. Why rebel when everyone’s so nice? |
| **Offred** flashes back to the previous night. The **Commander** drinks in front of her and then makes up words in Scrabble, or sits below her like a child. **Ofglen** told Offred that he’s very high-ranking. Last night, the Commander explained to Offred that one of the problems before Gilead was that the men didn’t have feelings anymore, because sexual gratification was so easily obtainable, via porn or prostitution. Now, he says, men can feel again. | 1 | 2 | 3 | 4 | 5 | 6 | The Commander’s childlike position both references Offred’s tragedy and the Commander’s innocence (or willful blindness) about Gilead’s bad qualities. He may believe that in this new society men can feel again, but his relationship with his wife is failing and the sex is horrible. |
| The **Commander** asks for **Offred**’s opinion on what the Gilead has done. Offred says she has no opinion, but lets him know her feelings by asking if he considers Gilead “better.” The Commander explains that “you can’t make an omelette without breaking eggs”—there will always be pros and cons. Back in the present time, **Offred** lies in bed, wishing for a thunderstorm, because then she could go be afraid with **Rita** and **Cora**. She imagines the **former Handmaid** hanging from the ceiling, safe from further harm. | 1 | 2 | 3 | 4 | 5 | 6 | The Commander’s explanation of Gilead leaves out religion. Religion was just a means to an end. He imagines that Gilead was founded to help men get over their sexual issues—and he believes that’s a good reason! The Commander’s explanation reveals his own anxieties, but also demonstrates how sexism can come from fear of women’s power, not just disdain for their weakness. |